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Dahlias

1928



The Star Dahlia Gardens
19th Avenue and Sloat Boulevard
San Francisco, California

RECEIVED
Greetings—1928 ★ FEB 8 1928 ★

Our 1928 Catalog brings greetings to you, and we take this opportunity to express our deep appreciation for your liberal patronage during the past. We trust that you, as well as our newer customers, will enjoy the greatest possible success with your Dahlias this season. We have one of the largest and best collections of Dahlias in the West. Our roots are all field grown, without being forced or over-fertilized—grown as you grow them. Our stock has been selected from the finest California novelties, which in our estimation are unexcelled. ¶ Thanking you in advance for any orders you may favor us with, which we assure you, will be given our personal attention.

Sincerely yours,

STAR DAHLIA GARDENS

R. M'WHIRTER, PROPRIETOR



General Information

Order Early—As orders are filled in rotation, ordering early will insure the reservations of varieties that later may be sold out.

Terms—To known and approved correspondents, net cash 30 days. Unknown correspondents will please furnish satisfactory reference or send cash with order, otherwise goods will be sent C. O. D. We allow a special 5 per cent cash discount where check accompanies order.

All Goods travel at the risk of the purchaser. We use all possible diligence and precaution in packing goods. Our responsibility ceases when goods are delivered to transportation company.

All Claims to be made within three days after receipt of goods; no later claims of any kind will be allowed. Before making claims please examine your goods carefully as we exercise every effort in filling your orders right.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly and forwarded to the

Star Dahlia Gardens

Nineteenth Avenue and Sloat Boulevard

San Francisco, California

Telephone Sunset 4146



Mrs. Eleanor Martin

New Pink Decorative Dahlia
(See Page 4)

Decorative Dahlias

Decorative Dahlias are classed as being the most popular variety of the dahlia family. Large, with loosely formed petals, and usually full to the center. The best cut flower varieties are in this class.

New Introductions for 1928

*Balboa

Apricot, with a flush of orange and a bronzy sheen. Immense flowers with strong and erect stems, robust grower and good habit. A seedling from our well known Halvella..... \$5.00

*Fandango

One of the best fancies we have raised. Variegated yellow striped and mottled with red, that is as close as we can describe it. Very large deep flowers on good strong stems, free flowering and splendid habit..... \$5.00

*Pennant

This variety won first prize for the best six fancy dahlias at Palace Hotel Dahlia Show, held by the Dahlia Society of San Francisco, 1927. ¶Very attractive flowers of red tipped distinctly with white, good sized blooms on exceptionally long and erect stems..... \$3.50

*Valencia

A deep glowing rich scarlet, which instantly attracts attention. A different color than any other dahlia. Flowers are large and well formed, a strong grower and fine habit. Stock is limited, net,..... \$5.00

General Collection

***Al Koran**—A very large free-flowering golden yellow, great substance and good formation on strong stems well above the foliage. Very fine for exhibition purposes \$1.50

***Amun Ra**—A decorative of immense size and a beautiful shade of coppery orange. The stems are long and stiff, and the flowers have splendid keeping qualities. A consistent prize-winner..... 1.00

***Aurora B**—Color is a striking shade of purple, with reverse of petals suffused white. Comes in full decorative form, with a white collar between each row of petals. 1.00

***Black Jack**—The flowers are extremely large, with long stout stems; best variety of its color, which is a very rich dark maroon, almost black. The plant is very vigorous and a tall grower..... 1.50

**Originated in California*

* Champagne —The flowers are immense and the color is a beautiful shade of golden champagne with chamois shadings. A wonderful free-bloomer.....	1.50
* Dora Victoria —Color is a beautiful shade of ivory yellow suffused with delicate salmon rose. A perfect decorative type with large flowers full to the center. Good stems.....	3.50
* Earle Williams —Scarlet tipped, with white. Very large flowers with good stems. Fine for exhibition.....	1.00
* Ellenor Vanderveer —Immense flowers of great depth and substance. The color is a lovely shade of rose pink with exceptionally long stiff stems. Free flowering and good for all purposes.....	2.50
* Faith Garibaldi —One of the largest decoratives we have grown. Color is a striking shade of deep rose pink. Good formation and stem. A prize winner.....	3.00
* Golden Jubilee —A beautiful shade of golden orange. Flowers are large with good stems, a vigorous grower and very free flowering, a fine bedding variety as it does not require staking. Good for exhibition and cutting.....	3.50
* Grenadier —A deep purplish maroon with silver reverse. Extra large blooms with good stems, something different and attractive in the garden. Fine for exhibition	3.50
* Halvella —Color is a beautiful shade of rose-pink, with flowers of very large size, which stand erect on long, stiff stems. We advise planting this variety early, as it is a late bloomer. Good for both exhibition and cutting. A prize-winner.....	1.50
* Jersey's Beauty —A wonderful color of clear rose pink. Average size flowers on long stiff stems. Excellent for cutting.....	1.00
* Jessie K. Prescott —Wonderful shade of golden orange. Large flowers on long strong stems, a splendid variety which we can recommend.....	1.00
* J. W. Davies —Color is a deep shade of cerise. Extremely large flowers with good stems. A prize-winner.....	2.00
* Kitty Dunlap —A very popular shade of American beauty rose color. Free-bloomer and fine formation. The stems are long and stiff. One of the best.....	1.00
* Logan's White —Color is pure snow white. Large flowers on long stiff stems. A free bloomer and excellent for cutting.....	1.00
* Leah M. Gleadell —Large flowers held erect on long strong stems. Color is a lovely shade of copper and gold. A sturdy grower and a free bloomer.....	2.00
* Meadow Lark —Color is a combination of salmon and old rose shadings. Very large flowers with good stems.....	1.50
* Mrs. Carl Salbach —The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long, straight stems.....	.75
* Mrs. Eleanor Martin —A wonderful new decorative of deep mulberry and rose colorings; the flowers are very large and are held erect on long, stiff stems. The freedom of flowering, and habit of plant are very good.....	3.00
Mrs. I. de ver Warner —The color is a very deep orchid mauve pink. The flowers are large, of perfect form, on long stiff stems.....	.75
Margaret Woodrow Wilson —Large deep flowers with broad petals of a pale pink coloring suffused with white. A healthy grower and good stems.....	5.00
* Miss California —Color is described by the introducer of this fine new variety as oriental fuchsia. Large flowers on extra long stiff stems, free flowering and a perfect habit. A prize winner.....	2.50

**Originated in California*

* Olive Reed —The best pure yellow we have grown up to date. The immense blooms created a sensation in the gardens last season. Good strong stems and a vigorous grower	5.00
Orange Boven —New Holland variety. A warm orange color with good stems and fine keeping qualities; large blooms.....	.75
* Paul Michael —Extra large flowers of bright apricot with bronze shadings. Good stems and habit. A consistent prize winner. Fine for exhibition.....	.75
* Pride of San Francisco —The color of this new variety is its chief attraction, a brilliant salmon pink suffused with rose. The plant is a strong, vigorous grower with good stout stems. Excellent keeping qualities and a free bloomer.....	1.00
* Princess Pat —A beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the foliage on long stout stems75
* Pride of California —The best red decorative of recent introduction. Bright scarlet flowers of immense size, held erect on long, heavy stems.....	.50
* Queen of the Garden —Won for us the prize for the largest flower at the San Francisco Dahlia Show, Palace Hotel, 1927. The bloom measured exactly twelve inches across. Color is light yellow with extra strong stems, a healthy grower and a wonderful keeper.....	5.00
* Rory O'Moore —A very attractive fancy of violet purple heavily tipped with white. Large flowers with good stems. A free bloomer and a popular cut flower.....	1.50
* Rosa Nell —Immense blooms of clear, bright rose, on long, stiff stems. The flowers are of great depth and the formation is good. Unequaled for exhibition.....	.75
Roman Eagle —Color is a bright burnished coppery shade. Large flowers with long stiff stems. Ideal habit and very free.....	2.50
* Senorita —Immense blooms of a rich dark red, with good stems. A prize winner and a grand exhibition flower.....	1.00
* Shudow's Lavender —The best lavender decorative to date. Very large flowers on long, stout stems. The variety is tall-growing and is good for all purposes.....	2.00
* Sunny California —Large flowers of an attractive coloring of orange red suffused with gold. Good stems and a free bloomer.....	1.00
* Susan Tevis —A new and distinct shade of deep lilac. Large well formed flowers on strong stems. Very free flowering.....	2.50
* Sunset Chief —A lovely blending of apricot and buff shades. Extra large flowers of good formation with strong stiff stems. An excellent variety.....	1.50
* The Grizzly —Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates	1.00
* Tommy Atkins —A very attractive shade of bright scarlet. Large flowers on long stiff stems. Good habit.....	1.50
Trentonian —An unusual shade of deep coppery bronze. A wonderful growing habit with large flowers on extra stiff stems. A prize winner.....	2.00
* White Wings —A new clear white decorative with strong erect stems. Large blooms with good keeping qualities. Won a first prize in the decorative class for us at Palace Hotel Show, San Francisco, 1927.....	3.50
* Yellow Giant —Extra large flowers of golden yellow, with good strong stems. This variety also won in our first prize collection of decoratives.....	2.50

**Originated in California*

Cactus and Hybrid Cactus Dahlias

The English Cactus have long narrow petals, usually incurved or twisted
Hybrid cactus have broad flat petals and are more massive in form.

General Collection

*Ambassador—Color yellow buff shaded pink. This variety won for us first prize for the best of cactus and hybrid dahlia show, San Francisco, 1923. We do not want to set too high a price of our good stock to compete with stock that is not so good. A guarantee to supply you with the original prize winner.	\$2.00
*Alice Walker—Color is a lovely shade of rose yellow, large flowers with good strong stems. Good for exhibition.	3.50
*Ballet—Color is a beautiful orange splashed and tipped with white. Perfect formation. Fine for exhibition.	1.50
Cinderella—Color is a lovely shade of pink. Formation is good. The flowers are large and full. Good strong stems.	2.00
*Corona—Color is a lovely shade of pink. Formation is good. The flowers are large and full. Good strong stems. Won the American Dahlia Society Medal for best cactus 1924. Fine for exhibition.	1.50
*Daddy Day—Color is a beautiful shade of rose carnation with twisted petals. Large flowers with good formation. A prolific bloomer with good stems. Hybrid cactus.	1.00
*Elsie Oliver—Color is a beautiful shade of pink, good stems and good for all purposes. Very popular hybrid.	1.50
*El Granada (Hybrid Cactus)—A wonderful color of bright orange suffused with a golden bloom. An early and free bloomer. Large flowers with twisted wavy petals. Good stems. A prize winner.	2.50
*Empire—The largest and best of the American cactus type. Immense blooms of an unusual raspberry red. Good stems and fine form.	2.00
F. W. Fellowes—True cactus form, with narrow curling petals. Very large orange-colored flowers, with good stems.	.75
*Francis Wheeler—New Hybrid cactus originated by Jessie L. Seal. Color is a delicate creamy yellow slightly suffused with red. Very large flowers with long erect stems. A fine variety.	5.00
*Gladys Bates—Large blooms with incurved petals. Color is a pretty shade of tan with a reverse of rose. Good stems.	1.00
*Islam Patrol—Very popular. Color is an attractive shade of red and gold. Large flowers with good stems. A free bloomer and good keeping qualities. Good for exhibition. Hybrid cactus.	2.50
*Kohinoor—Large flowers of deep velvety maroon, with strong stiff stems. Good for both exhibition and cutting.	1.50

*Originated in California

* Lolita Velasco —The best white American cactus. Flowers are very large and well formed. Habit of plant is ideal. Free flowering and good stems.....	1.50
Macgregor —Large flowers on long, strong stems. Color is a pretty shade of spectrum red. A strong grower and good for both exhibition and cutting. Hybrid cactus	1.00
* Mariposa (Hybrid)—Large blooms of great depth and substance. The color is a lovely shade of violet pink. The stems are good and the habit of the plant is all that could be desired.....	1.50
* Mrs. Richard Lohrman (Hybrid)—Giant golden yellow cactus which always attracts attention. Flowers are held well above the foliage on long upright stems	1.00
Mrs. John L. Gardner —A very striking fancy. Color is blood red, tipped with pure white. Large flowers with good strong stems.....	1.50
* Nichu —Large light sulphur yellow flowers. A new Hybrid cactus of perfect form. Long stiff stems and a wonderful keeper.....	3.00
* Oberon —Color is a deep old rose suffused with violet. A fine Hybrid for exhibition. Good stems, large blooms.....	1.50
* Paradise (New Hybrid Cactus)—The color is creamy old rose with gold shades. Large blooms on extra long stiff stems. Free flowering.....	1.50
* Papillen —Old rose with a golden tint. Stems are strong carrying the flowers well above the foliage. A large variety.....	2.00
Pierret —Large flowers of deep amber, tipped white.....	.50
* Regent —American Cactus. A lovely shade of lavender. Large flowers with good long stems. A strong grower and a very free bloomer.....	1.00
* Rollo Boy —Very large flowers on long stems. A delicate shade of amber and old gold. Good for all purposes.....	2.50
* Silverado —Color is white with a delicate shade of lavender at the center. Blooms are very large on long strong leafless stems. Habit of the plant is ideal. A splendid variety originated by Jessie L. Seal which we gladly recommend.....	7.50
* Sunmaid —Color is orange and gold. Immense flowers on strong upright stems. A new hybrid of great merit.....	5.00
Sovereignty —The best yellow for exhibition. Very large, bold flowers with straight petals.....	.75
Sydney Jones —New incurved English type. Color is rose pink, shading to yellow. Large flowers held erect on long stiff stems.....	1.50
* T. C. Holmes (Hybrid Cactus)—An unusually attractive variety of golden amber, tipped with white. Flowers are large and are held erect on good stout stems. Good habit and free flowering. Very popular.....	3.50
Valent II —Considered the best red cactus for exhibition. Nicely incurved, with long, narrow petals.....	.75
* White Enchantress —Color is a beautiful shade of creamy white. Large flowers with good strong stems, and splendid habit. Very free blooming and good for both exhibition and cutting.....	1.00
* Zante (New Hybrid Cactus)—Wonderful shade of gold suffused with apricot pink. Flowers are very large and full with long strong stems. A variety we can cheerfully recommend.....	3.00

**Originated in California*

Peony Dahlias

Semi-double flowers which show a yellow center surrounded with short twisted petals. A very artistic variety.

General Collection

Arctic —Pure white, large flowers with good stems. Good form.....	\$.75
*Alma Davies —The color is a rich combination of salmon, old rose and apricot, a wonderful keeper with long wiry stems. Very artistic.....	2.50
*Black Pearl —Color is dark maroon, almost black. A very free bloomer. Large flowers with strong stiff stems, which hold the blossoms erect.....	1.00
*Chanson —An attractive shade of deep lilac with a bluish sheen. Large and well formed flowers on good stems.....	1.00
City of Portland —An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long, straight stems. Grand exhibition variety.....	.75
Cream King —Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition.....	.75
*Elizabeth Boston —Large flowers of scarlet tipped with gold. Very attractive. Free flowering, with good stems.....	2.00
*El Pajaro —Beautiful shade of rose pink suffused yellow. Petals are very full with an artistic twirling formation. Extra large flowers on long strong stems.....	1.50
*Gorgeous —Wonderful new red and yellow Peony. Flowers average from 8 to 10 inches in diameter. Very attractive in the garden. Long strong stems and a good bloomer	1.50
*The Oriole —Very striking combination of burnt orange, red and yellow. One of the best new introductions. The flowers are very large on good, long stems.....	1.00
Uncle Sam —Large orange buff flowers shading to pink. Good strong stems and a prize winner at the eastern shows.....	1.00
*Vivandiere —Very large blooms with good stems. Color is a beautiful shade of cerise carmine, with a velvety sheen which is very attractive.....	1.00



Show Dahlias

Large double-bell-shaped flowers, very close and evenly formed. Hybrid shows are of the same general form, but are larger and more loosely built.

General Collection

*Anna Rehorst —Large flowers of deep purple, almost black.....	\$.50
Bertha Bernstein —Deep lavender color, large flowers (Hybrid).....	.50
*Bessie Boston —Bright red with serrated petals. Good.....	.50
*Clara Seaton (Hybrid)—Rich golden bronze. A giant flower.....	.50
Daniel Cornish —A grand exhibition variety. Color is an odd shade of raspberry red. Good stems.....	.75
Esmond —Large clear yellow. Good for exhibition.....	.50
*General Haig —Best scarlet show. Remarkably fine.....	.75
General Miles (Hybrid)—One of the largest in the class. Color is a violet shade, splashed with magenta.....	.50
*Golden Opportunity —One of the best Hybrid shows. Rich buttercup yellow, shaded burnt orange in center. Good stems.....	.75
James Cocker —Very deep purple. Large and fine form.....	.50

**Originated in California*

Les Amours —Good for exhibition and cutting. Large flowers of cerise, striped darker50
*Mrs. Bottomley —Pretty shade of deep lilac. Very good.....	.50
Mrs. J. P. Smith —Extra large red. American type show.....	.50
*Tom Jones —Lovely shade of clear pink. One of the best.....	1.00
Yuban (Hybrid)—Yellow striped and speckled red. Immense blooms.....	.75



Pompon Dahlias

The miniature type of the dahlia family. Small, compact blossoms and invaluable for cutting and decorative purposes.

General Collection

*Aimee —Color is a very popular shade of bronze. Free-bloomer with long stems.....	.50
Amber Queen —Lovely shade of amber. Good for cutting.....	.35
*Anita —New. Well formed flowers of an unusual shade of deep old rose. Good for exhibition and cutting.....	.75
*Arthur —New. A bright scarlet, small and well formed.....	.75
*Bebe —Color is a combination of pink and mauve with white ground. An extra free bloomer with long stiff stems. Small and well formed.....	.75
*Candy Kid —Coral pink, shading to lavender. Free-bloomer.....	.75
*Dandy —New. Pure orange, small and good form. Very free.....	.75
Darkest of All —Maroon, almost black. True stock.....	.75
*Elizabeth —Golden yellow edged with brownish red.....	.50
Glow —A lovely shade of old rose. One of the best for all purposes.....	.50
*Joan —Small blossom of clear yellow suffused with red.....	.50
Johnnie —Maroon, with crimson center. Small and compact.....	.50
*Kathleen —New. Bright rosy purple. A new and distinct color. A free-bloomer with extra long stems. Very good.....	.75
*Lilac —Cream ground suffused with pinkish mauve.....	.75
Little Beeswing —Golden yellow, tipped with red.....	.50
*Little Dave —New. A lovely shade of deep orange. Free and a dandy for cutting. Good form.....	.50
*Lloyd Hickman —A new shade of old rose. Good for cutting.....	.75
*Lolita —Golden yellow, with red center. Good.....	.75
*Mike —New. A charming color of burnt orange, small and good form.....	.75
Phoebe —Deep golden orange. Of fine form and habit.....	.50
Phyllis —Yellow, heavily shaded red. Extra good.....	.50
*Redhead —New. Rich red. A free bloomer with long stiff stems.....	1.00
Regulus —Deep cerise purple, small and perfect form.....	.50
*Sammy —Popular shade of gold. Good for cutting.....	.50
Sunset —Orange. Very popular.....	.35
Tommy Keith —Red, tipped with white. Very attractive.....	.50
*Tom Thumb —Very small flowers of garnet red.....	.50
*Yellow Gem —New. Considered by experts to be the best pompon yet introduced. A strong vigorous grower and a remarkably free bloomer. Good for both exhibition and cutting.....	.50

*Originated in California

How to Grow and Care for Dahlias

IF POSSIBLE, plant in open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing. Cultivation is the secret of growing good Dahlias.

Three by three feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and

the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel, secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

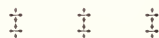


Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. †Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States, Dahlia seeds in packets.

Package of 50 seeds.....\$2.00

Package of 100 seeds..... 3.00



Special Offer on Collections

Pompons—12 varieties, your selection. Excluding those listed over 50 cents..... \$3.50

Pompons—12 varieties, our selection 2.50

Dahlias—Home Garden collection, 12 named decoratives, values up to \$1.50, our selections..... 5.00

Dahlias—Amateurs Collection, 12 named Hybrid cactus and decoratives. Values up to \$2.50 each. Our selection..... 7.50

Dahlias—California Collection, values up to \$2.50 each, our selection. 12 all new California varieties..... 10.00

First Prizes Won

Dahlia Society of San Francisco
Show, at the Palace Hotel, 1927

For best twelve Decoratives;

Amun Ra	Mrs. Eleanor Martin
Ellinor Vanderveer	Senorita
Faith Garibaldi	Sunset Chief
Golden Jubilee	Trentonian
Halvella	Valencia
Kitty Dunlap	White Wings

For largest flower in the show;

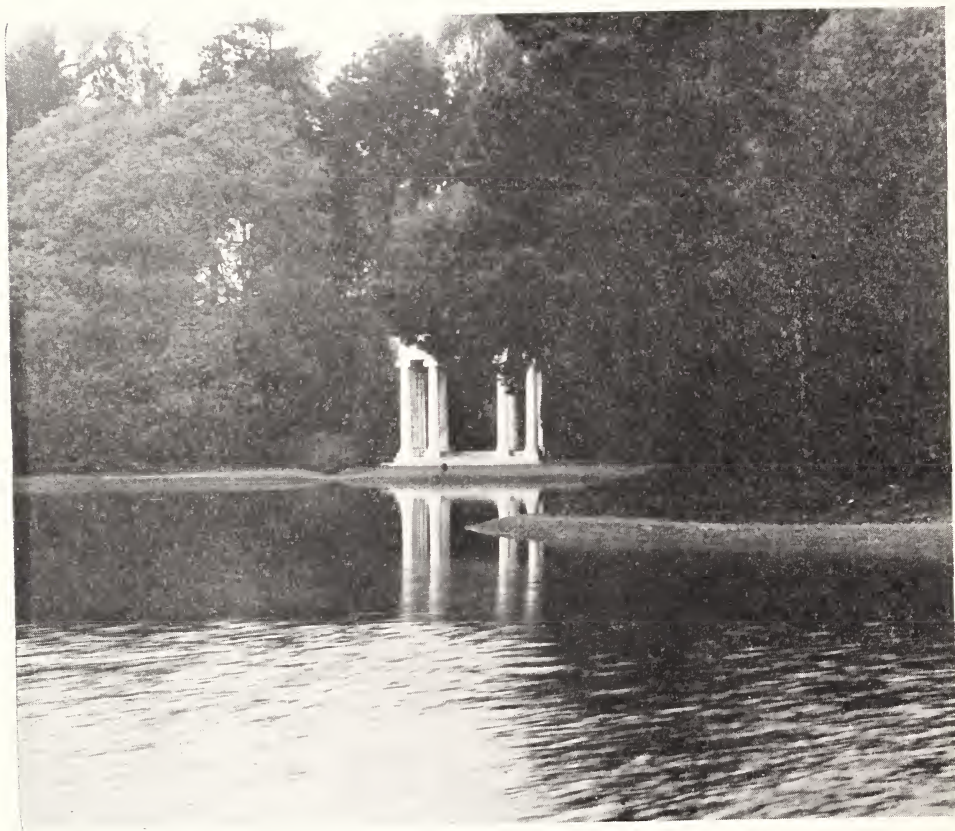
Queen of the Garden

For best six fancy Dahlias;

Won with Pennant

For best basket of Pom Pom Dahlias.





Portals of the Past

Golden Gate Park, San Francisco

